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INSTRUMENT upon the Lodgement
of the Regalia within the Crown-Room
of the Castle of Edinburgh, the 26th of
March, 1707.

AT the Castle of Edinburgh, and within the Crown Room there, betwixt the Hours of One and Two Afternoon, of the Twenty Sixth Day of March, in the One thousand seven hundred and seventh Year of our Lord, and 6th Year of the Reign of her Majesty ANNE, by the Grace of God, Queen of Scotland, England, France and Ireland, Defender of the Faith.

THE WHICH DAY, in presence of us Notaries-publick, and Witnesses underscribing, COMPEARED personally, *William Wilson*, one of the Under-Clerks of Session, Depute Marischal, for himself, as Procurator for, and in Name and behalf of *William Earl Marischal*, Lord *Kent* and *Altrie*, &c. Great Marischal of the Kingdom of SCOTLAND, Heretable Keeper of the Regalia thereof, viz. CROWN, SCEPTER and SWORD; and there, in presence of *David Earl of Glasgow*, Lord *Boyl*, &c. Lord Treasurer-depute, (who for himself, and in Name of the remanent Lords Commissioners of the Treasury, was present to receive the above Regalia) the said *William Wilson*, after producing and reading a Procuratory granted by the said Noble Earl to him, of the Contents therein and after-mentioned, Dated and Registered in the Books of Council and Session, on the Twenty Fifth Day of March instant, did also produce to the said Lord Treasurer-depute a Schedule signed by him and us Notaries publick undersubscribing, containing an Inventory and particular Description of the said Regalia, as follows.

THE IMPERIAL CROWN OF SCOTLAND, is of pure Gold, Enriched with many precious Stones, Diamonds, Pearls, and curious Ennamlings. Its Parts and specifick Forms are these, 1mo, It is composed of a large broad Circle or Fillet, which goes round the Head, adorned with Twenty two large precious Stones, viz. Topazes, Amethysts, Garnets, Emeraulds, Rubies, Hyacinths in Collets of Gold of various Forms, and with curious Ennamlings, and betwixt each of those Collets and Stones were interposed great Oriental Pearls, but one of them is now wanting, 2do, Above the great Circle, there is another small One, formed with Twenty Points, adorned with the like Number of Diamonds and Saphyrs alternatively, and the Points are Topped with as many great Pearls: After which Form are the Coronets of our Lord Barons. 3tio, The upper Circle is relevelate or heightned with Ten Crosses Floree, each being adorned in the Center with a great Diamond, betwixt Four great Pearls, placed in Cross Saltire, 1 and 1; but some of the Pearls are wanting; and the Number extant upon the upper Part of the Crown, besides what are in the under Circle, and in the Cross Patee, are Fifty One; and these Crosses Floree are interchanged with other Ten high Fleurs de lis, all alternative

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with

with the foresaid great Pearls below, which Top the Points of the second small Circle. *Nota*, This is said to be the ancient Form of the Crown of SCOTLAND, since the League made betwixt *Achais* King of Scors, and *Charles* the Great of France. The specifick Form of our Crown differing from other Imperial Crowns, in that it is heightned or raised with *Crosses Floree* alternatively with *Fleurs de lis*. The Crown of France is heightned only with *Fleurs de lis*, and that of England with *Crosses Patee* alternatively with *Fleurs de lis*. OUR CROWN OF SCOTLAND, since King *James VI.* went to England, has been ignorantly represented by Herald Painters, Ingravers and other Tradesmen, after the Form of the Crown of England with *Crosses Patee*; whereas there is not one but that which Tops the Mond, but all *Crosses Floree*, such as we see upon our old Coins, and these which Top our old Churches: These Crowns were not anciently arched or close. *Charles VIII.* of France, is said to be the First in France who took a close Crown, as appears by his Medals coined in the Year One Thouland four hundred and ninety Five, being designed *Imperator Orientis*. *Edward V.* of England in the Year 1483, carried a close Crown as is observed by *Selden*; and our Crown is anched thus. 4to, From the upper Circle proceed Four Arches adorned with ennamled Figures, which meet and close at the Top, surmounted with a Mond of Gold, or Celestial Glob, ennamled with blue *Semee*, or pondered with Stars crossed and ennamled with a large *Cross Patee*, adorned in the Extremities with great Pearls; (such a Cross Tops the Church of *Holy-rood-house*, and cantoned with other Four in the Angles. In the Center of the *Cross Patee*, there is a Square *Ametbyst*, which points the Fore-part of the Crown, and behind, or on the other Side, is a great Pearl, and on the Foot of the *Palar* Part of the Cross are these Characters, J. R. V. by which it would appear, that King *James V.* was the First that closed this Crown with Arches, and topped it with a Mond and *Cross Patee*.

Yet it is evident, That the Money and Medal's coined in the Reigns of King *James III.* and *IV.* have a close Crown; and tis no less clear, That the Arches of the Crown were not put there from the Beginning, or at the making of the Crown, because, 1mo, they are tacked by Tacks of Gold to the ancient Crown. 2do, The Workmanship of the Arch is not so good, and there is a small Distinction in the Fineness betwixt the first and the last, the latter being superfine Gold, and the other not so exactly to that Standard, whereof Trial has been made. Quinto, The Tiar or Bonnet of the Crown was of purple Velvet, but in the Year One Thousand Six Hundred and Eighty Five, it got a Cap of crimson Velvet, adorned as before with Four Plates of Gold richly wrought and ennamled, and on each of them a great Pearl half Inch in Diameter, which appear between the Four Arches; and the Bonnet is turned up with Ermine; Upon the lowest Circle of the Crown immediately above the Ermine, there are Eight small Holes disposed, Two and Two together on the Four Quarters of the Crown in the Middle Space betwixt the Arches, which were for lacing or tying thereto Diamonds, or precious Stones. The Crown is Nine Inches broad in Diameter, being Twenty Seven Inches about

about; and in Height, from the under Circle to the Top of the *Cross Patee* Six Inches and an Half. It always stands on a square Cushion of crimson Velvet, and adorned with Fringes and Four Tassels of Gold Threed hanging down at each Corner.

THE SCEPTER, The Stem or Stalk of the SCEPTER being Silver double overgilt, is Two Foot long, of Hexagon Form, with Three Buttons or Knops answering thereto, Betwixt the First Button and the Second is the Handle of Hexagon Form furling in the Middle and plain: Betwixt the Second Button and the Third, there are Three Sides Ingraven. Upon that under the Virgin *Mary*, one of the Statues, on the Top of the Stalk, is the Letter *J*; upon the Second Side, under *St. James* the Letter *R*; and on the Third, under *St. Andrew*, the Figure 3. The Side betwixt *J* and *R*. is Ingraven with Fourteen *Fleurs de lis*, and on the Side betwixt the Figure 3 and the Letter *J*. are Ten Thistles continued from one Stem from the Third Button to the Capital, the Three Sides under the Statues are plain, and on the other Three are antick Ingravings, viz. Sacramental Cups, antick *Medusa's* Heads, and Rullion Foliages. Upon the Top of the Stalk is an antick Capital of Leaves embossed; upon the *Abacus* whereto arises round the prolonged Stem, surrounded with three Statues, First, that of the Blessed Virgin Crowned with an open Crown, holding in her right Arm our Blessed Savior, and in her Hand a Mond ensign'd with a Cross. Next to her, on her right Hand, stands the Statue of *St. Andrew* in an Apostolical Garment, and on his Head a Bonnet like a *Scotts* Bonnet, holding in his right Hand a Cross or Saltire, a Part whereof is broken off, and in his left elevate a Book open. On the Blessed Virgin's left Hand, *St. Andrew's* right Hand, stands another Statue seeming to represent *St. James*, with the like Apostolical Garment, and a hanging Neck superadded thereto; and upon his Head a little Hat like to the *Roman Pileum*; in his right Hand half elevate, a Book open, and in his Left a Pastoral Staff, the Head is broke off, and above each Statue being Two Inches and an Half, excepting that of the Virgin, which is a little less, the finishing of a *Gothic Niche*. Betwixt each Statue arises a Rullion, in Form of a Dolphin very distinct; in Length Four Inches *Foliage* along the Body, their Heads upwards and effronted inwards, and the turning of their Tails ending in a *Rose* or *Cinquedail* outward. Above these Rullions and Statues, stand another Hexagon Button or Knot, with Oak Leaves under every Corner, and above it a Chrystal Glob of Two Inches and a Quarter Diameter within three Bars jointed above, where it is surmounted with Six Rullions, and here again with an Oval Glob topped with an Oriental Pearl an Half Inch Diameter. The whole Scepter in Length is Thirty Four Inches.

THE SWORD is in Length Five Foot, the Handle and Pommel are of Silver overgilt, in Length Fifteen Inches; the Pommel is round and somewhat flat on the two Sides: On the Middle of each there is of embossed Work a Garland, and in the Center there have been Two ennamled Plates which are broke off. The Traverse or Cross of the Sword being of Silver overgilt, is in Length Seventeen Inches and an Half, its Form is like two Dolphins, the Heads joining, and their Tails ending in Accorns; the Shell is hanging down towards the Point of the Sword, formed like an Escalop flourished, or rather

like a green Oak-Leaf. On the Blade of the Sword are indented with Gold these Letters, *JULIUS II. P.* THE SCABBARD is of Crimson Velvet covered with Silver, gilded and wrought in Philagram Work into Branches of the Oak Tree Leaves and Accorns. On the Scabbard are placed Four round Plates of Silver overgilt, Two of them near to the Crampet are ennamled blue, and thereon in Golden Characters *JULIUS II. PON. MAX. N.* At the Mouth of the Scabbard, opposite to the Heck, is a large square Plate of Silver, ennamled Purple, in a Cartouche *Azure*, an Oak Tree eradicated and fructuated *Or*, and above the Cartouche the Papal Ensign, *viz.* Two Keys in *Salire addossee*, Their Bowls formed like Roses or Cinquefoils, tied with Trappings and Tassels hanging down. At each Side of the Cartouche, above the Keys, is the Papal Tiara invironed with three Crowns, with two Labbels turned up, adorned with Crosses. Pope *Julius II.* who gifted the Sword to King *James IV.* had for his Armorial Figures, an Oak Tree fructuated, (which is the Reason that the Sword is adorned with such Figures) a Hill and a Star, which two last Figures I find not on any Part of the Sword; If they have been on the two ennamled Plates, which are lost off from the Pommel, I know not; but 'tis certain, this Pope had such Figures, as appears by these Verses made by *Voltaire*, a famous *Italian* Poet, as the same are mentioned by *Hermannus Hermes* a German Writer, who gives us these Lines found in a Monastery,

*Quercus, mons, stella formant tua stemmata, Princeps,
Hisque tribus trinum stat Diadema tuum.
Tuta Petri mediis navis non flectitur undis,
Mons tegit a ventis, stellaque monstrat iter.*

And thereafter, upon Delivery of the above *Regalia* to the said Lord Treasurer-Deputy, and upon Lodging thereof, with the foresaid Description of the same, in an orderly Manner, in a Chest within the said Crown Room, the said *William Wilson*, as Procurator for, and in Name and Behalf of the said *William Earl Marischal*, and in the Terms of the said Procuratory, **PROTESTED**, That the delivering up of the *Regalia* foresaid, shall not invalidate or be prejudicial to the said Earl *Marischal* his Heretable Right of keeping thereof, both in Time of Parliament and Intervals, either in the said Earl his Castle of *Dunnotter*, as hitherto his Ancestors have done, or any where else within the Kingdom of *Scotland*, that his Lordship and his Successors shall think secure and convenient: **AS ALSO**, in the Terms of the Act, ratifying the Union betwixt the Kingdom of *Scotland* and the Kingdom of *England*, whereby it is stipulated and agreed by both Parliaments, That the Crown, Scepter, and Sword of State, shall be continued to be kept, as they are at present, within the Kingdom of *Scotland*, and that they shall so remain in all Time coming, notwithstanding the Union, **PROTESTED**, That they shall remain within the said Crown-Room in the Castle of *Edinburgh*; and in Case the Government shall find the Transportation thereof from *Edinburgh* Castle to any other secure Place within this Kingdom at any Time hereafter necessary, **PROTESTED ALSO**, That the same may not be done, untill Intimation be made to the said Earl *Marischal* and his Successors, to the Effect, his Lordship, or they, may attend and see them safely transported, and securely lodged. And made due and lawful Intimation of the Premises to Colonel *James Stuart*, Deputy-Governor of the said Castle then present, that he might not pretend Ignorance. **AS ALSO**, as Procurator foresaid, and likewise for himself, as continued Keeper of the said *Regalia*, by Deputation from the said Earl *Marischal*, and the deceased *George Earl Marischal* his Father, since the Third Day of *August* One thousand six hundred and eighty one Years, in the Reigns of King *Charles II.* King *James VII.* King *William* and Queen *Mary*, and of Her present Majesty Queen *ANNE*, Declared, That the same are now delivered to the said *David Earl of Glasgow*, Lord Treasurer-Deputy, for himself, and in Name foresaid, in the same State, Case and Condition he then received the same; and offered to give his Oath, that neither he the said

said *William Wilson*, nor any, to his Knowledge, has ever, directly or indirectly, imbezelled, or taken away from the said *Regalia*, any of the Jewels, Pearls, or others appertaining thereto. AND THEREFORE SEEING he had with exact Care, and continued Fidelity, honestly discharged the said Trust reposed in him, did Protest to be liberate and exonerated for his Administration in the said Office, during the said hail bygone Space, but Prejudice to the said Earl *Marischal*, of keeping the same in all Time coming as formerly by himself, and the said *William Wilson* as his Depute, or any other whom his Lordship shall appoint. And upon all and sundry the Premises, the said *William Wilson*, as Procurator for, and in Name and Behalf of the said *William Earl Marischal*, asked and took Instruments, One or more, in the Hands of us Notaries-publick undersubscribing. Thir Things were done Place and Time above-mentioned, before, and in Presence of Mr. *David Lefly*, Son to the Earl of *Levin* Governour of the Castle of *Edinburgh*, Sir *James Mackenzie* Knight and Baronet, Clerk of the Treasury, *George Allardice* of that ilk, Captain *John Cockburn*, Son to the Deceast Mr. *John Cockburn* Advocate, *Francis Dunlop* of that ilk, *William Morison* of *Frestongrange*, *James Malcolm* of *Grange* and Captain *Patrick Auchmoutie*, Two of the Earl *Marischal*'s Battoniers, *John Barclay* of *Cullernie*, *Patrick Durham* of *Omachie*, Mr. *George Erskin*, Son to the Deceast Sir *John Erskin* of *Balgownie*, *William Murray* Writer to the Signet, *Thomas Gibson* Writer in *Edinburgh*, Son to the Deceast Sir *Alexander Gibson* of *Penland*, one of the Clerks of Session, *Mungo Smith*, *Joh Reid*, *Walser Murray*, and *Robert Bull*, Merchants in *Edinburgh*, Mr. *John Corsar*, *Alexander Keith*, *George Forbes*, *Alexander Farquharson* and *Alexander Johnston* Writers there, *John Hog* and *David Graham*, Macers of Privy-Council, *Charles Mastland*, *John Adam*, *Andrew Graham* of *Jordestoun*, and *Patrick Grant* of *Bonbard*, Four Macers of Session, *John Lethem* Her Majesty's Smith, *David Graham* eldest lawful Son to the said *David Graham* Macer of Privy-Council, *William Robertson*, Son to *William Robertson*, one of the Under-Clerks of Session, *Robert Douglas*, eldest lawful Son to Captain *Robert Douglas* of *Mihig*, Merchant in *Edinburgh*; with divers other Witnesses specially called and required to the Premises.

" Et ego vero *Alexander Alison*, Clericus *Dunkeldensis* Diocesis, Notarius Publicus Authoritate Regali, ac per Dominos Concilii & Sessionis, secundum tenorem Acti Parliamenti, admissus: Quia premissis omnibus & singulis, dum sic, ut premittitur, dicerentur, agerentur & fierent, una cum prenomminatis Testibus, presens personaliter interfui, eaque omnia & singula premissa sic fieri vidi, scivi & audivi, ac in notam cepi: Ideoque hoc presens publicum Instrumentum, manu *Thoma Forbes*, Scribae *Edinburgensis*, fideliter scriptum, exinde confeci, & in hanc publicam Instrumenti formam redegi; signoque, nomine & cognomine meis solitis & consuetis, signavi & subscripsi: In fidem, robur, & testimonium veritatis omnium & singulorum premissorum, rogatus & requisitus. VERITAS VINCIT. *Alexander Alison*, N. P.

" Et ego vero *Georgius Cockburn*, Clericus *Edinburgensis* Diocesis, Notarius Publicus, Authoritate Regali, ac per Dominos Concilii & Sessionis, secundum tenorem Acti Parliamenti, admissus: Quia premissis omnibus & singulis, dum sic, ut premittitur, dicerentur, agerentur & fierent, una cum prenomminatis Testibus, presens personaliter interfui, eaque omnia & singula premissa sic fieri vidi, scivi & audivi, ac in notam cepi: Ideoque hoc presens publicum Instrumentum, manu dicti *Thoma Forbes*, fideliter scriptum, exinde confeci, & in hanc publicam Instrumenti formam redegi; signoque, nomine & cognomine meis solitis & consuetis, signavi & subscripsi: In fidem, robur, & testimonium veritatis omnium & singulorum premissorum, rogatus & requisitus. DEUS EST MIHI OMNIA. *G. Cockburn*, N. P.

" Et ego vero *Alexander Bailie*, Clericus *Edinburgensis* Diocesis, Notarius Publicus, Authoritate Regali, ac per Dominos Concilii & Sessionis, secundum tenorem Acti Parliamenti, admissus: Quia premissis omnibus & singulis, dum sic, ut premittitur, dicerentur, agerentur & fierent, una cum prenomminatis Testibus personaliter interfui, eaque omnia & singula sic fieri vidi, scivi & audivi, ac in notam cepi: Ideoque hoc presens publicum Instrumentum, manu prefati *Thoma Forbes*, fideliter scriptum, exinde, adjuvantibus Connotariis, confeci, & in hanc publicam Instrumenti formam redegi; signoque, nomine

" & cognomine meis solitis & consuetis, signavi & subscripsi: In fidem, robur,
 " & testimonium veritatis omnium & singulorum præmissorum, rogatus & re-
 " quisitus. *CONSULTO. Al. Baillie. N. P.*

" Et ego vero *Joannes Corfs*, Clericus *Edinburgensis* Diocesis, Notarius Publi-
 " cus, Autoritate Regali, ac per Dominos Concilii & Sessionis, secundum te-
 " norem Acti Parliamenti, admissus: Quia præmissis omnibus & singulis, dum
 " sic, ut præmittitur, agerentur, dicerentur & fierent, una cum prænominatis
 " Testibus personaliter interfui, eaque omnia & singula, sic fieri vidi, scivi &
 " audiui. ac in notam cepi: Ideoque hoc præsens publicum Instrumentum, ma-
 " nu dicti *Thomæ Forbes*, fideliter scriptum exinde, cum Connotariis, confeci, &
 " in hanc publici Instrumenti formam redegi; signoque, nomine & cognomine
 " meis solitis & consuetis, signavi & subscripsi: In fidem, robur & testimonium
 " veritatis omnium & singulorum præmissorum, rogatus & requisitus. *MA-*
 " *NET POST FUNERA VIRTUS. Joannes Corfs. N. P.*

" Et ego vero *Gulielmus Brown*, Clericus Sancti *Andree* Diocesis, Notarius
 " Publicus, Autoritate Regali, ac per Dominos Concilii, secundum tenorem
 " Acti Parliamenti, admissus: Quia præmissis omnibus & singulis, dum sic, ut
 " præmittitur, dicerentur & fierent, una cum prænominatis Testibus, præsens
 " personaliter interfui, eaque omnia & singula præmissa sic fieri vidi, scivi & au-
 " divi, ac in notam cepi: Ideoque hoc præsens publicum Instrumentum, manu
 " dicti *Thomæ Forbes*, fideliter scriptum, exinde confeci, & in hanc publicam In-
 " strumentum formam redegi; signoque, nomine & cognomine meis solitis & con-
 " suetis, signavi & subscripsi: In fidem, robur & testimonium veritatis omnium
 " & singulorum præmissorum, rogatus & requisitus. *DOMINUS PROVI-*
 " *DEBIT. W. B. N. P.*

" Et ego vero *Robertus Bannantine*, Clericus *Edinburgensis* Diocesis, Notarius
 " Publicus, Autoritate Regali, ac per Dominos Concilii & Sessionis, secundum
 " tenorem Acti Parliamenti, admissus: Quia præmissis omnibus & singulis, dum
 " sic, ut præmittitur, agerentur, dicerentur & fierent, una cum prænominatis
 " Testibus, præsens personaliter interfui, eaque omnia & singula præmissa sic
 " fieri vidi, scivi & audiui, ac in notam cepi: Ideoque hoc præsens publicum
 " Instrumentum, manu dicti *Thomæ Forbes*, fideliter scriptum, exinde confeci, &
 " in hanc publicam Instrumenti formam redegi; signoque, nomine & cognomi-
 " ne meis solitis & consuetis, signavi & subscripsi: In fidem, robur & testimo-
 " nium veritatis omnium & singulorum præmissorum, rogatus & requisitus:
 " *QUOD VIDI TESTOR. R. B. N. P.*

" Et ego vero *Gulielmus Robertson*, Clericus *Aberdonen.* Diocesis, Notarius pub-
 " licus, autoritate Regali, ac per Dominos Concilii admissus, secundum teno-
 " rem acti Parliamenti: Quia præmissis omnibus & singulis, dum sic, ut præmit-
 " titur, dicerentur, agerentur & fierent, una cum prænominatis testibus præsens
 " personaliter interfui; eaque omnia & singula Præmissa sic fieri vidi, scivi &
 " audiui, ac in notam cepi: Ideoque hoc præsens publicum Instrumentum, ma-
 " nu prædicti *Thomæ Forbes*, fideliter scriptum, exinde confeci, & in hanc publici
 " Instrumenti formam redegi: Signoque Nomine & Cognomine meis, solitis &
 " consuetis, signavi & subscripsi; in fidem, robur & testimonium veritatis om-
 " nium & singulorum Præmissorum rogatus & requisitus. *DOMINUS PROVI-*
 " *DEBIT W. R. N. P.*

James Mckenzie Witness.
 Francis Dunlop of that ilk, Witness
 John Barclay Witness
 John Cockburn Witness
 James Malcolm Witness
 Patrick Auchmoutie Witness
 Patrick Durham Witness
 George Erskin Witness
 William Murray Witness
 Thomas Gibson Witness
 Alexander Keith Witness
 John Corslar Witness
 Mungo Smith Witness

John Reid Witness
 Walter Murray Witness
 Robert Bull Witness
 John Hog Witness
 David Graham Witness
 Charles Maitland Witness
 John Adam Witness
 Patrick Grant Witness
 Andrew Graham Witness
 Alexr. Farquharson Witness
 Alexander Johnston Witness
 John Lethem Witness
 William Robertson Witness
 Robert Douglas Witness.

*This is an exact Copy taken from one of the Instruments remaining in the Custody of the Royal
 College of Physicians in Edinburgh.*